



Gregory Corbino

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Height: 6'2"

Weight: 170 lbs

Hair: Brown

Eyes: Brown

Voice: Dramatic Tenor

Emerson College Boston, MA Sept 2004 – Dec 2007

B.A. Theatre Studies: Theater and Visual Art, Dance Minor, December 2007

Dean's List for Academic Excellence at Emerson College for all semesters

Gold Key Honor Society Member at Emerson College

Professional Work Experience with Bread and Puppet Theater

Director Peter Schumann

Vocalist, Puppeteer, Music Director, Musician, Workshop Facilitator

06/2007 to Present

- Resident company member from 2007-2010
- Performed political theater in indoor and outdoor venues.
- Performed internationally and domestically in theater performance, parades, circus and pageants
- Engaged in cross cultural art exchange in puppet and movement workshops in Haiti, Germany, Italy, France, Hungary, China, and Taiwan
- Taught puppet building techniques, puppet movement experimentation, movement for the puppet performer, improvisational music, traditional vocal music, and music for brass in international and domestic workshops and performances.
- Organized large groups of people (from 10 to 200) in collaborative puppet performance.
- Created a lively, fun, and inclusive workshop environment
- Sang original, improvised and traditional songs in a variety of vocal styles including baroque, musical theater, and gospel.
- Music director for Monteverdi's The Return of Ulysses, and Bread and Puppets original production of "The Honey Lets Go Home Opera"

Selected International and Domestic Bread and Puppet Theater Performances

The Or Else Opera: Brecht/Eisler	Theater for the New City, (New York City)	2018
Honey Lets Go Home Opera	Theater for the New City, (New York City)	2017
Fos Mayonet	Jacmel, Haiti	2016
The Birdcatcher in Hell	The Flynn Center for the Performing Arts (Burlington, Vermont)	2015
A Thing Done in a Seeing Place	BIOS (Athens, Greece)	2015
Legend of the True Cross	The Community Arts Festival, (Rotterdam, Netherlands)	2015
Legend of the True Cross	Festival Mondial Des Teatres De Matrionnettes (Charleville Mézières, France)	2013
Songs of the Yellow Earth (in collaboration with Chinese Theater Works)	UNIMA World Puppetry Conference (Chengdu, China)	2013
Soldier of Flesh and Cardboard	Über Menschen (Munich, Germany)	2012
Man of Flesh and Cardboard	Festival Prospettiva, Teatro Carignano (Turin, Italy)	2012
Man = Carrot Circus	Kennedy Center Out of Doors Festival (Washington D.C.)	2012
Decapitalization Circus	The Marginal Arts Festival, Taubman Museum (Roanoke Virginia)	2011
Ulysses by Claudio Monteverdi	Festival Montréal Baroque (Montreal, Canada)	2011
Joan of Arc	Berliner Ensemble (Berlin, Germany)	2010
Joan of Arc	Taipei, Tainan and Kaohsiung, Taiwan	2010
Dirt Cheap Money Circus	CAOS Centro Arti Opificio Siri (Terni, Italy)	2010

Bread and Puppet Workshop Facilitation Experience

- Rehearsed with college students to perform circus, pageants, parades and dance performance
- Taught papier-mâché puppet and mask making and performance, cardboard puppet techniques, dance and movement.
- Engaged students of all skill levels and experience in fun and empowering theater techniques
- Lead discussions on the history and implementation of political puppetry
- Taught traditional and improvisational choral music to singers of all skill levels.

Selected College Level Workshop Experience with Bread and Puppet Theater

Concordia University (Montreal, Canada),	Grinnell College (IA),
Brown University (RI),	Hampshire College (MA)
Ohio Wesleyan University (OH),	Mass Art (MA),
Wittenberg University (OH),	St Mary's College (MD),
Hampshire College (MA),	Massachusetts Institute of Technology (MA),
Penland School of Crafts (GA)	SUNY Purchase (NY)
Hampshire College (MA),	Central Arkansas University (AK),
Hochschule Luzern (Switzerland)	National Theater of Greece Drama School (Athens, Greece)
Maryland Institute for Contemporary Art (MD)	American Visionary Art Museum (MD)

Selected High School Level Workshop Experience

Upward Bound- One day workshops in Vermont 07/2009-2016

- With a team, organized 100 high school students in one day workshops every July 2009-2016
- Taught music, stilting, flag running, puppet movement to high school students
- Worked with students who are the first in their family to go to college

Farm and Wilderness Camp- One week workshops in 08/2009-2016

- Introduced students from urban communities to rural life in one-week farm and wilderness immersive workshop.

Selected Elementary School Level Workshop Experience

Pownal Elementary School (Pownal, Vermont)

Danville Elementary School (Danville, Vermont)

- Created grade level appropriate art projects for the entire elementary school (200 students)
 - Directed a giant all school spectacle with theater, music, and puppets.
 - Taught papier-mâché, mask making, music and dance to grades 1-5
 - Taught puppet curriculum around political issues of Climate Change, Migrant Worker Justice and Local History.
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Professional Experience with Reverend Billy and The Stop Shopping Choir

Director Savitri Durkee, Musical Director Nehemiah Luckett

Soloist, Tenor, Assistant Music Director

04/2016-Present

Reverend Billy and The Stop Shopping Choir	Rehearsal Director/Soloist	Epidavrous Festival, Athens, Greece	2018
Now Now Now!	Soloist	Joes Pub @ Public Theater, NY	2018
Trump Depression Hotline	Music Director	Cabaret Voltaire, Zurich, Switzerland	2018
Trump Depression Tour	Soloist	UK Tour	2018
Reverend Billy and The Stop Shopping Choir	Music Director	Live Arts Festival, Dublin, Ireland	2017
Bad Ass Mother's Day Show	Soloist, Tenor	Joes Pub@ Public Theater	2017
Gather	Tenor	Joes Pub @ Public Theater	2016

Professional Experience with Director Jennifer Miller and Circus Amok!

Circus Performer, Stilt Dancer, Acrobat, Clown, Vocalist, Puppeteer, Designer, Set and Puppet Design and Construction

07/14-09/2016

Circus Amok!	Performer	NYC Parks Tour	2016
At The Crossroads	Performer/Designer	NYC Parks Tour	2015
Cumulus Frenzy	Performer/Designer	Brooklyn Academy of Music Next Wave Festival	2015
Moo	Performer/Designer	NYC Parks Tour	2014

Set, Prop and Costume Design

The Eichelbergers	Costume Design	The Whitney (Grand Opening Block Party)	2016
Das Vedanya Mama	Set/Costume/Props	Pratt Institute	2016
Camille	Set Design/Props	Pratt Institute	2015
Venus	Set Painting	Pratt Institute	2014

Other Professional Performance Experience 2015-2018

Fantasque	Puppeteer, Soloist	The Skirball Center for the Performing Arts (Dir. John Heganbotham)	Fall 2018
Time for a Change: Secular Revival	Soloist/Music Director	Mayo St. Arts, Portland Oregon	2018
Requiem for Anna Politkovskaya	Puppeteer, Soloist	The Fisher Center for the Performing Arts (Dir. Amy Trompetter, Composer Alexander Bakshi)	2018
Fantasque	Puppeteer, Soloist	The Fisher Center for the Performing Arts (Dir. John Heganbotham)	2016
Recurio	Tenor	Carnegie Hall (Dir. Nehemiah Lockett)	2016
Off Beat Operas	Tenor	Symphony Space (Cygnus Ensemble, Dir. Victoria Bond)	2016
Gross Bliss	Musician/Puppeteer	Detroit Institute of Art	2015

Original Puppetry Performance for Young Audiences

Spectacular Spectacular	Teatro Sea	NYC	2018
Symbiosis Supreme	Banners and Cranks Festival, Art Yard	Frenchtown, New Jersey	2018
Spectacular Spectacular	Irish Arts Center	NYC	2017
Sowain Soup	Irish Arts Center	NYC	2017
Spectacular Spectacular	Banners and Cranks Festival	Detroit Institute of Art	2016

Original Puppetry Performance for Adult Audiences

Bathhouse	Banners and Cranks Festival, Art Yard	Frenchtown New Jersey	2017
Condimal For President!	Detroit Institute of Art	Detroit, MI	2016

Condimal for President!	Teatro Sea	New York	2016
Titslinger	Time Space Limited	Hudson, New York	2015

Professional Design Experience for Theater Performance

2012-2016

Bobe Meyses: Yiddish Knights and Other Impossibilities	Sets/Props/Costume	Berlin Jewish Museum (Dir. Jenny Romaine)	2016
The Building Show	Sets/Performer	Weiss Acres, Soho (Dir. Cathy Weiss)	2016
Flavor Feast	Set Design	Guerilla Science (NYC)	2016
Oobleck Olympics	Set Design	Guerilla Science The National Math Festival and Smithsonian Institution	2015, 2017
Time Travel with Madame Xenonomy	Set Designer	Weiss Acres, Soho (Dir. Cathy Weiss)	2015
Recycling Atlantis (Carmelita Tropicana)	Costume Design	NYU Steinhart Gallery	2014
Idapalooza Music Festival	Set Designer	Dowelltown, TN	2012- 2015

Gallery Exhibitions 2015-2018

2018	Monster Metropolis	Queens Museum, NY
2017	Paintings and Banners in Performance "Condimal for President!"	Ballard Institute and Museum of Puppetry, University of Connecticut
2017	Big Gods Little Gods	Togo Village Museum, Taiwan
2016	Recycling Atlantis (Costume design for Carmelita Tropicana)	NYU Steinhart Gallery
2015	Artist As Provocateur: Pioneering Performance at Pratt Institute (as designer for Jennifer Miller)	Schafner Gallery, Pratt Institute

Professional Work Experience at the Queens Museum, Queens NY

Museum Educator, Events Producer, Creative Director, Teaching Artist 2015-Present

Producer and Creative Director- 01/2015-Present "The Spooktacular Winter Ball"

- Produced an annual interactive arts event for 300 persons
- Constructed large scale sculpture, games, activities and environments through three galleries in the Queens Museum
- Collaborated with the deputy director of the museum, education department and development office
- Managed performing artists, volunteers and performance schedules
- "Monster Metropolis (2018)", "Boo! York City (2017)", "The Enchanted Forest (2016)", "Boo! The Winter Spooktacular (2015)"

Lead Artist-08/2018-Present Big Time Summer Camp, Elementary Arts Camp for ages 7-11

- Created curriculum for 2 two-week camps for diverse group of students and learning styles, ages 7-11
- Mentored teenager Counselors in their first job experience
- "Puppet Lab" and "Art Camp All Over the Place" (2018)
- "Doodle Lab" and "Poster Art" (2017)

Teaching Artist-02/2016-Present

- Queens Museum School Residency Program – bringing arts education to elementary schools in Queens, NY (2017-2018)
- Family Engagement Printing Night M.S.217, Queens NY (2018)
- Guest Artist for LGBTQ Youth Drop In Art Studio at the Queens Museum (2018)
- New New Yorkers Program 5-week workshop (For Immigrants new to NYC), Queens Museum-Queens, NY (2015)

Museum Educator/Docent- 02/2016-Present

- Led school elementary and middle school groups through a wide range of immersive gallery experiences at The Queens Museum
- Accommodated tours to connect with class curriculum
- Facilitated studio art making for elementary, middle school students

Other Teaching Artist Experience

Workshop/Facilitation/Community Engagement

Circus Amok Open Circus Workshop, 02/2016

Big Sky Works, Williamsburg,

- Hosted free circus workshops for NYC community

Puppets in Performance, 09/2015

The Flying Donkey Theater in Collaboration with The Open Theater-Taichung Taiwan

- Created a climate change parade for Taiwan's first air pollution demonstration
- Collaboratively built giant puppets including giant fist, sailboat, and smokestack skeletons for the PM 2.5 organization,
- Performed a parade on **Taiwan's first direct action** regarding air pollution.
- Built giant puppets, masks and paintings with 80 students and 20 members of the Open Theater in two weeks of workshops.

Queeristan Direct Action Puppet Workshop, 05/2014 - Amsterdam, Netherlands

- Engaged with Queer activists from Amsterdam in direct action puppet techniques to disrupt, challenge and add creativity to protest
- Facilitated a puppet and mask workshop and improvised parade

Mural Painting for LGBT and Migrant Liberation, 04/2013 Queer Lab- Rome, Italy

- Collaborated with a queer organization to create a 70X15 mural in Rome
- Organized inclusive painting workshops for all skill levels
- Engaged children in a children's painting workshop.

Mural Painting for Transgender Liberation, 02/2012 Transgender Rights Organization Libellulia – Rome, Italy

- Collaborated with a premier Italian Transgender Rights Organization
- Collaborated with Trans activists to create a 40 X 40 mural

Selected Performing Artist Residencies/Grants

Installation Artist, Parade Design and Performance 09/2015

Togo Village Art Museum-Togo, Taiwan

- Designed and constructed an exhibit about Climate Change
- Created a 15'X15' paper headless business man and 30 miniature power plants
- Collaborated with Taiwanese artists for content generation and construction

Resident Dancer and Visual Artist with Maura Gahan and Juriji Konjar, 01/2013

Isadora Duncan Dance Center – Athens, Greece

- Devised a street dance show with 20 dancers from Athens
- Collaborated on political content through movement and text
- Performed in 5 locations in Athens.
- Designed sets, costumes and masks for dancers

Director, Puppeteer, 11/2011

Flying Donkey Theater Collaboration with Open Theater – Taichung Taiwan

- Directed a world premier puppet performance in collaboration with the Open Theater of Taichung.
- Led a multi-lingual team in movement, puppet building and experimentation

Individual Artist Grant- New York State Council on the Arts 2014

- Set and Puppet Design for Circus Amok's "At the Crossroads",

References

Savitri Durkee	Director of Reverend Billy and the Stop Shopping Choir	Savitrid@gmail.com
Debra Whimpfheimer	Interim Director of The Queens Museum	dwhimpfheimer@gmail.com
Peter Schumann	Director of The Bread and Puppet Theater	802.525.6972
Jennifer Miller	Director of Circus Amok!	jennifer@circusamok.org
Amy Trompetter	Director of Red Wing Blackbird Theater	amy.trompetter@gmail.com